



SOUL MAN

by Isaac Hayes & David Peter
Record OS 13092 (2:36)



Choreo: High advanced line with Jazzy parts
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Intro I face the back wall, wait 4 beats, start on
left foot and do: 6 x Step-Touch

Sequence: Intro II - A - Chorus I
A - Chorus II
A - Chorus III - Bridge - Ending

Intro II

Turn Rock-Step(f) - Turn $\frac{1}{2}$ L-S-S-S-S-S
L R L/R R L R L R L
& 1 2 3 4 5 6 7 8

Side Touches Tch(ots) - S(xif) - Tch(ots) - S(xif) - Tch(ots) - S(xif) -
R R L L R R
1 2 3 4 5 6

Tch(ots) - Tch(bs) arms up on Touches
L L
7 8

Part A

Soul Man DS-DT-Heel(f) / Bo-Step(f) - He-Step-Step-Step-
Turn L R L R L L R L R
&1 & 2 3 & 4 5 6
- full turn L -

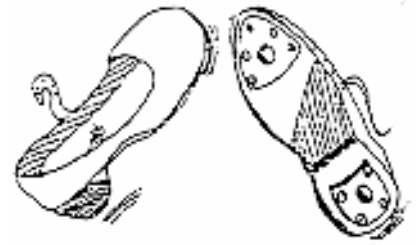
DT-Bo/Dig-Dig/Bo-up/S1
L L/R L/R L/R
& 7 & 8

Side Kicker DT-Bo/Ki(ots) - Ki in-Ki out-S(xib) - S(ots) - S(turn $\frac{1}{4}$ L) -
L L/R R R R L R
& 1 & 2 & 3 &

Heel out-DBL-Step-DBL-Hop-Tch-Tch-Heel-Heel-up/S1
L L L R L R R L L L/R
4 &a 5 e& a 6 & 7 & 8



SOUL MAN



continue Part A

DBL-Doubles DS-DBL-DBL-Tip(b) -He-He-up
 L R R R L L L
 &1 e& a2 & 3 & 4

Synco Slide Ba(b) -Sl(f) -Ba(b) -Sl(f) -Ba(b) -Sl(f) -Ba(b) -Sl(f)
 L L R R L L R R
 & 5 & 6 & 7 & 8

2 Basic DS-R-S turn 1/2 left on each
 L

Run-Shuffle DS-DS-Shuffle-Shuffle turn 1/4 L to face front again
 L R L/R L/R

Chorus I

Switch Hop Hop - Hop - Hop - Hop
 Lxif Rxif Lxif Rxif
 1 2 3 4

Sto-DS-Ba(b) -Sl(f) -Ba(b) -Sl(f)
 L R L L R R
 5 &6 & 7 & 8

Breaker DS-DS-Ba(b) -Sl(f) -DT(ots) -Step(xib) /Break
 L R L L R R L
 &1 &2 & 3 & 4

Bo/Break-Bo/He-up/Sl-DS-Hop-Step
 L/R R/L L/R L L R
 5 & 6 &7 & 8

Back Twist DS(turn 1/2 R) -R-S-R(xib) -S-Tch(ots) -Tw R-Tw L-DS-R-S
 L R L R L R L/R L/R R L R
 &1 & 2 3 4 5 & 6 &7 & 8

Jazzy Push DS-Tch(ots) -Tch(ots) -Step(ots) turn 1/2 left
 L R R R
 1 2 3 4

Heel-Heel-Heel-Heel-Heel-Heel move shoulders
 L R L R L R diagonal
 5 & 6 7 & 8



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Chorus II

Jazzy Turn Ki-R-S-Ki-R-S-Step(xif) -Turn 360°L-Hands OUT-Hands IN
 L L R L L R L L/R 6 7 8
 1 & 2 3 & 4 5

Side Touches Tch(ots) -Ba-Tch(ots) -Ba-Tch(ots) -Ba-Tch(ots) -
 R R L L R R L
 1 & 2 & 3 & 4

Step-Tch(b) -Step-Tch(b)
 L R R L
 5 6 7 8

Canadian DS-DBL-Hop-Tch-Dig/Bo-Step-Sta-Flap-Flap-Step-Sk-up
 Switch L R L R L/R L R R R R L L
 &1 e& a 2 3 & 4 5 6 7 & 8

DBL-Doubles DS-DBL-DBL-Tip(b) -He-He-up
 L R R R L L L
 &1 e& a2 & 3 & 4

2 Basic in place

Chorus III

Tina's Turn DS-Tch-H-Tch-H-Tch-H-Tch-H-Tch-H-DT-Dig/Bo-Bo/Dig-up
 and Switch L R L R L R L R L R L/R L/R R
 &1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

Around neck Step apart- left arm on right hip-right arm on left hip
 1 + 2 3 4
 right arm around neck and push
 5 + 6 + 7 + 8

Jazzy Hips left hand behind head / right hand behind head
 1 + 2 3 + 4
 swing hip and body to left / right 5 + 6 / 7 + 8

Basketball Toe(f) -Turn ½ right-Toe(f) -Turn ½ right
 Turn L L/R L L/R
 1 2 3 4

2 Burton DT-Bo/Dig-Dig/Bo-up/S1
 Switch L L/R L/R L/R

Bridge

Gallop DS-Ba-Toe-Ba-Ba-Toe-Ba-Ba-Toe-Ba move left
 L R L L R L L R L L
 &1 & a 2 & a 3 & a 4

Triple DS(xib) -DS(xib) -DS(xib) -R-Step move backwards
 R L R L R

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Run Turn DS-DS-Hop/Rock-Step-Turn $\frac{1}{2}$ left
 L R R/L R L/R
 &1 &2 & 3 4

Step Step-Step-Step-Step
 R L R L
 5 6 7 8

Side Touches Tch(ots) -S(xif) -Tch(ots) -Tch(bs)
 R R L L
 1 2 3 4

Hops(1.line) OUT-IN--UP Hops(2.line) OUT-IN--UP
 L/R L/R right arm L/R L/R right arm
 1 & 2 3 & 4

Basketball Toe-Turn $\frac{1}{2}$ R-DS-DS
 (1. + 2. line) L L/R L R
 5 6 &7 &8

2 Basic 2. line move forward, all form a long line

DBL-Doubles DS-DBL-DBL-Tip-He-He-up
 L R R R L L L
 &1 e& a2 & 3 & 4

Ending

2 Charleston DS-Toe-H-Toe-Heel-R-S turn $\frac{1}{4}$ left on DS
 L R L R R L R

2 Outhouse DS-Tch(ots) -H-Tch(xif) -H-Tch(ots) -H as a long line
 L R L R L R L
 -turn $\frac{1}{4}$ right on DS to face front-

4 Triple DS-DS-DS-Stomp-Stomp turn $\frac{1}{4}$ left and all move out
 Stomp L R L R L