

# Monsta

Intermediate

Music by: Culcha Candela - CD Schöne Neue Welt, Monsta Track #3  
Sony BMG 0886973675922 or Download (musicload, etc.)

Dauer: 03:16

Line Dance

Choreo by: Michael, Nils, Lars Brammer, Sandra Heimann, Allerstr. 67, 44287 Dortmund, Tel. 0231/ 45 62 66  
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Taught at the 14<sup>th</sup> Clog Convention Groß Gerau 2010

Sequence: **Intro, A, B, C, B, Bridge, D, B, End**

## Intro:

Wait 16 Beat

**2 Jazz Box Long** S S(xif) S(ib) S(ots) S(xif) S(ib) S(ots) S(if) **turn 1/2 L each on beat 1-4**  
L R L R L R L R  
R L R L R L R L  
1 2 3 4 5 6 7 8

## A:

**MJ mod.** H(ots) S DS(xib) R H(w/ots) SLR S(xib) RS DS DT Up/H Tch Up/H  
L L R L R L L RL R L L R L L R  
& 1 &2 & 3 & 4 &5 &6 & 7 & 8

**Brendas Hook** DS Hook **turn 1/2 left** RS DS H(if) H Tch(ib) H DT Up/H  
L R L RL R L R L R L L R  
1 2 3 &4 &5 & 6 & 7 & 8

**REPEAT MJ mod. & Brendas Hook (1/2 L) with same footwork**

**Rocky** DS RS R H BA DS  
L RL R L L R  
&1 &2 & a 3 &4

**Walk the Dog mod.** DS H H BA BA clk(H) down  
L R L R L both R  
&1 & 2 & 3 & 4

**REPEAT Rocky & Walk the Dog mod. with same footwork**

**Brenda & Basic** DS H(if) H Tch(ib) H DT Up(ots)/H Tch(xif) Up/H STA Up/H DS RS  
L R L R L R R L R R L R R L R LR  
&1 & 2 & 3 & 4 & 5 & 6 &7 &8

**Basketball Turn & Basic** S(if) Pvt(1/2 R) S DS RS  
L R L RL  
1 & 2 &3 &4

**REPEAT Basketball Turn & Basic with opposite footwork**

## B:

**Ida Kick** DT(b) H BR UP/H DS(xif) BA/H UP/SL DS RS KK UP/H RS  
L R L L R L R L L R L RL R R L RL  
& 1 & 2 &3 & 4 &5 &6 & 7 &8

**2 and a 1** DS RS KK UP/H KK UP/H DS RS KK UP/H DS  
R LR L L R L L R L RL R R L R  
&1 &2 & 3 & 4 &5 &6 & 7 &8

**Rocky Pull** RS R H(w/if) Pull S R (turn 1/4 L) S  
LR L R L L R L  
&1 & 2 & 3 & 4

**Step & Turn** DS S R(turn 1/4 L) S S **move fwd on beat 3-4**  
R L R L R  
&1 2 & 3 4

**Winstor Rock** DS DT(xif)H DT(unx)H R(ots)S R(ib)S DS R(ib)S R(ots)S  
L R L R L R L R L R L R  
&1 & 2 & 3 & 4 & 5 &6 & 7 & 8

**REPEAT Rocky Pull (1/4 L), Step & Turn (1/4L) and Winstor Rock with same footwork**

**C:**

2 Eric (L&R) DS DT(ib) H R H(w) RS  
 L R L R L RL  
 &1 & 2 & 3 &4

Joey DS BA(xib) BA(ots) BA(ots) BA(xib) BA(ots) S  
 L R L R L R L  
 &1 & 2 & 3 & 4

Mountain Goat DS BA(xif) BA(xib) BA(ots) BA(xif) BA(xib)/H(if) UP/SL  
 R L R L R L R R L  
 &1 & 2 & 3 & 4

REPEAT all with opposite footwork

2 Slipping Vine DS SL S(xib) DS DS(xif) DS SL S(xib) DS RS  
 L&R L L R L R L L R L RL  
 &1 & 2 &3 &4 &5 & 6 &7 &8

2 Joey (L&R) DS BA(xib) BA(ots) BA(ots) BA(xib) BA(ots) S DS KK UP/H  
 2 Basic Kick (L&R) L R L R L R L L R R L  
 &1 & 2 & 3 & 4 &1 & 2

Steps & "Hä" S S put right arm on hip and say "hä"?(look confused)

**Bridge:**

Chacha Turns S(if/turn 1/4 R) S(ots) S RS S(if/turn 1/2 L) S(ots) S RS  
 L R L RL R L R LR  
 1 2 3 &4 5 6 7 &8

REPEAT 3 more times to face front

**Part D:**

Simone Hard Step DT(b) H BR UP/H TCH(xif) H TCH(xif) H TCH(ots) H TCH(xif) H DS RS  
 L R L L R L R L R L R L R L RL  
 & 1 & 2 & 3 & 4 & 5 & 6 &7 &8

Triple (R) DS DS DS RS STO STO RS RS  
 & Stomp Fancy R L R LR L R LR LR  
 &1 &2 &3 &4 1 2 &3 &4

2 Hard Step Split DT(b) H BR UP/H DS(xif) BA/H UP/SL  
 L R L L R L R L L R  
 & 1 & 2 &3 & 4

Ghostbuster DS DT(xif) H DT(unx) H S S S S KK UP/H DS RS full turn R on beat 4-5  
 L R L R L R L R L R LR  
 &1 & 2 & 3 & 4 & 5 & 6 &7 &8

Kick Fancy KK UP/H DS RS RS DS RS RS RS  
 & Push fwd. (R) L L R L RL RL R LR LR LR

Triple Stomp DS DS DS STO STO DS RS RS RS  
 & Push Back (R) L R L R L R LR LR LR

2x Drag & Basketball Turn DR S S(if) Pvt(1/2 L) S  
 (R&L) R L R L  
 & 1 1 & 2

Triple (L)

Pump Touch DS KK UP/H TCH(xif) UP/H TCH(if) UP/H  
 R L L R L L R L L R  
 &1 & 2 & 3 & 4

**End:**

McNamara H(ots) BA BA(xib) BA(ots) H(ots) BA S(xib)  
 L L R L R R L  
 1 & 2 & 3 & 4

Triple 1/4 R (R)

Winster Rock (L) DS DT(xif)H DT(unx)H R(ots)S R(ib)S DS R(ib)S R(ots)S

McNamara (L) H(ots) BA BA(xib) BA(ots) H(ots) BA S(xib)

Triple 1/4 R (R) **and look to the back**

Winster Rock Short DS DT(xif)H DT(unx)H R(ots)S R(ib)S DS R(ib)S S L arm Up on 8  
 L R L R L R L R L R L (no turn, ending back  
 &1 & 2 & 3 & 4 & 5 &6 & 7 8 to the audience)