

# CUE SHEET

**SHANIA TWAIN - I'M GONNA GETCHA GOOD**



**[COMPLETE SHOW VERSION \(PAGE 1-2\)](#)**

**[ONE-PAGE COMPACT VERSION \(PAGE 3\)](#)**

# Shania Twain - I'm gonna getcha good

Choreo by: Michael Brammer, Allerstraße 67, 44287 Dortmund,  
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Doerte Becker, Rebecca Driesen, Michael Becker

Music: Up!, Mercury B0000711YO

Level: Intermediate



0:00	<Intro>	Aufstellung in rechtshändiger Ocean wave, L blickt -> Publikum		-	-
0:06	<Intro>	Bei „Let's go“ -> Gimme five mit rechts 8* Steps in a do-sa-do (start with left foot!) 2* Push off		-	-
0:12	Don't want you for a weekend Don't want you for a night I'm only interested If I can have you for live	Cowboy turn Cowboy turn 2* Rocking chair ¼ L Step, Stamp, 3* Basic		-	-
0:28	I know I sound serious And baby I am You're a fine piece of real estate, and I'm gonna get me some land	Cowboy turn Cowboy turn Triple, Mc Namara Triple, Alabama		-	-
0:44	So don't try to run, honey Love can be fun There's no need to be alone - When you find that someone	T-Step T-Step 2* Basic, L: Fancy double turn ½, R: Triple back 2* Joey		-	-
1:00	I'm gonna getcha while I gotcha in sight I'm gonna getcha if it takes all night You can betcha by the time I say "go" You'll never say no	L: Stand still L: 4 Toe/Heel half speed forw. L: Stand still L: 4 Cross touches back	R: 4 Toe/Heel half speed forw. R: Stand still R: 4 Cross touches back to a line R: Stand still	-	-
1:15	I'm gonna getcha it's a matter of fact I'm gonna getcha don'cha worry 'bout that You can bet your bottom dollar in time you're gonna be mine	4* Outhouse  4* Rocking Chairs turn ¼		-	-
1:30	Just like I should - I'll getcha good	Step & point, "Twist" (ALL: Left foot free after this!)		-	-
1:33	Break	L: 2* Triple Kick turn ¼ L, R: Triple kick forward to a wave		-	-
1:37	I've already planned it – here's how it's gonna be I'm gonna love you and you're gonna fall in love with me	Cowboy turn Cowboy turn Triple, Mc Namara Triple, Alabama		-	-
1:53	So don't try to run, honey Love can be fun There's no need to be alone - When you find that someone	T-Step T-Step 2* Basic, L: Fancy double turn ½, R: Triple back 2* Joey		-	-
2:08	I'm gonna getcha while I gotcha in sight I'm gonna getcha if it takes all night You can betcha by the time I say "go" You'll never say no	L: Stand still L: 4 Toe/Heel half speed forw. L: Stand still L: 4 Cross touches back	R: 4 Toe/Heel half speed forw. R: Stand still R: 4 Cross touches back to a line R: Stand still	-	-
2:23	I'm gonna getcha it's a matter of fact I'm gonna getcha don'cha worry 'bout that You can bet your bottom dollar in time you're gonna be mine	4* Outhouse  4* Rocking Chairs turn ¼		-	-
2:37	Just like I should - I'll getcha good	Step & point, "Twist" (ALL: Left foot free after this!)		-	-
2:40	Break	L: 2* Triple Kick turn ¼ L, R: 2* Triple kick forward to a wave		-	-
2:44	I'm gonna getcha baby I'm gonna knock on wood I'm gonna getcha somehow honey, I'm gonna make it good	2* Basic back, 1* Slur Basic 2* Basic forw., 1* Slur Basic 2* Basic back, 1* Slur Basic 2* Basic forw., 1* Slur Basic		-	-
3:00	Hooo Yeah yeah yeah yeah Ooh yeah	2* Basic back 4* Gimme Five, abwechselnd mit rechts und links 2* Rocking chair		-	-
3:08	So don't try to run, honey Love can be fun There's no need to be alone - When you find that someone	T-Step T-Step 2* Basic, L: Fancy double turn ½, R: Triple back 2* Joey		-	-

3 : 23	I'm gonna getcha it's a matter of fact	L: Stand still	R: 4 Toe/Heel half speed forw.	
	I'm gonna getcha don'cha worry 'bout that	L: 4 Toe/Heel half speed forw.	R: Stand still	
3 : 56	You can bet your bottom dollar in time	L: Stand still	R: 4 Cross touches back to a line	
	you're gonna be mine	L: 4 Cross touches back	R: Stand still	
	I'm gonna getcha	4* Outhouse		
	I'm gonna getcha real good	4* Rocking Chairs turn ¼		
	You can betcha			
	I'm gonna getcha			
	Just like I should - I'll getcha good	Step & point, "Twist" (ALL: Left foot free after this!)		
	Oh - I'm gonna getcha good	2* Triple (R comes behind L)		-
	Pam	L: Left arm down	R: Left arm up	-
	Pam	L: Right arm down ("A")	R: Right arm up ("V")	
	Pam	L: Left arm up	R: Left arm down	
	Pam	L: Right arm up ("V")	R: Right arm down ("A")	
	Pam	L: bow down, arms side ("-")	R: Stretch high, arms up ("V")	

4 : 01

## Die Choreographie

Der Refrain wird immer in zwei Lines getanzt, die immer auf unterschiedlichen Füßen beginnen (dafür sorgt der Fancy double/triple vor dem Joey). Der letzte Schritt des Refrains (Twist) lässt beide wieder auf dem linken Fuß fortfahren.

Wo die Choreographie für die einzelnen Tänzer unterschiedlich verläuft, sind die Schritte oben mit L: und R: für den links- und rechtsstehenden Tänzer angegeben. Dabei gilt die Sicht ZUM Publikum!

## Die Figuren

"Gimme Five"	L & R: Right Hand Clap
Rocking Chair	DS BR Up/HL DS RS L R R L R LR &1 & 2 &3 &4
Fancy Double	DS DS RS RS L R LR LR &1 &2 &3 &4
Push off	DS RS RS RS move left L RL RL RL &1 &2 &3 &4
Triple	DS DS DS RS L R L RL &1 &2 &3 &4
Mc Namara	HL(if) BA BA(xib) BA(ots) HL(if) BA ST(xib) L L R L R R L 1 & 2 & 3 & 4
Cowboy turn	DS DS DS BR(½T) UP/HL DS(xif) RS RS RS L R L R R L R LR LR LR &1 &2 &3 & 4 &5 &6 &7 &8
Joey	DS BA(xib) BA(s) BA(s) BA(xib) BA(s) ST L R L R L R L &1 & 2 & 3 & 4
Slur Basic	DS SLR S DS R S L R(xib) R(b) L R L &1 & 2 &3 & 4
T-Step	DS DS DS DS DS Hop RS Hop move forward L R L R L L RL L &1 &2 &3 &4 &5 6 &7 8
Alabama	DS DT(b) H TT H BR SL L R L R(b) L R L &1 & 2 & 3 & 4
Outhouse	DS TCH(ots) H TCH(xif) H TCH(ots) H L R L R L R L &1 & 2 & 3 & 4

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3:56	Oh - I’m gonna getcha good Pam Pam Pam Pam Pam	2* Triple (R comes behind L) L: Left arm down L: Right arm down (“A”) L: Left arm up L: Right arm up (“V”) L: bow down, arms side (“-“)	R: Left arm up R: Right arm up (“V”) R: Left arm down R: Right arm down (“A”) R: Stretch high, arms up (“V”)	-	-
4:01					