Sugababes – Hole in the head

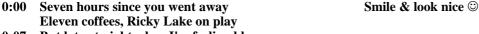**Choreo by:** Doerte & Michael Becker, Rebecca Driesen, Stefan &
        Daniel Berensmann
Infos: www.Halloween-Cloggodiles.de
Music: Island (Universal), B0000E39MW, Länge 3:36
Level: Intermediate

Time	Lyrics	Steps
0:00	Seven hours since you went away	Smile & look nice ☺
	Eleven coffees, Ricky Lake on play	
0:07	But late at night when I'm feeling blue	
	I'd sell my ass before I think of you	
0:15	Seven hours since you closed the door	Simone Hardstep turn ½L
	Started a diet, got a manicure	Vine 8
0:23	Erased your number from my telephone	Simone Hardstep turn ½L
	And if you call me I won't be at home	Vine 8
0:30	He said: Why don't you cry	2 x Outhouse
	For the day Say goodbye Runaway	Outhouse, Push Turn ½
0:38	Why don't you cry For the guy	2 x Outhouse
	Say goodbye I said ok, 'cos...	Outhouse, Push Turn ½
0:46	Ooh, won't you miss me like a hole in the head	Stomp double, Triple Lick turn ½R
	Because I do boy, And it's cool boy	Cowboy
	And ooh, bet you never thought I'd get out of bed	Stomp double, Triple Lick turn ½R
0:53	Because of you boy, Such a fool boy	Cowboy
1:02	Break	High Horse
1:05	Eleven hours on a brand new day	Simone Hardstep turn ¼L
	I'm getting ready to go out and play	Vine 8
	It's late at night, I'm caught in a groove	Simone Hardstep turn ¼L
	I'd kiss my ass before I'm feeling blue	Vine 8
1:20	Seven hours, what you calling for?	Simone Hardstep turn ¼L
	A bunch of flowers and I slam the door	Vine 8
	You're in my face, sorry what's your name?	Simone Hardstep turn ¼L
	Takes more than begging to reverse my brain	Vine 8
1:35	Ooh, won't you miss me like a hole in the head	Stomp double, Triple Lick turn ½R
	Because I do boy, and it's cool boy	Cowboy
	And ooh, bet you never thought I'd get out of bed	Stomp double, Triple Lick turn ½R
	Because of you boy, such a fool boy	Cowboy
1:51	I'm through with it Over it Not having it Crazy shit	2 Side touches, Grapevine
	Not feeling this can't deal, I quit	2 Side touches, Grapevine
	No more, No more	
	I'm through with it Not having it This crazy shit	4 Cross touches vorw.
	Not feeling it Can't deal with it	2 Basics back (silent)
	No more, I quit - No more, no more	2 Basics back (load, clap hands)
2:07	Breaking off the brunt	High Horse
	A brand new day has just begun	
	Just because you made me go ''ooh''	McNamara
	Doesn't mean I'll put up with you	Triple
2:15	Don't you dare come back	High Horse
	Can't u see I wont take that?	
	I ain't crying over you	McNamara
	Better fill your head up like I told you	Triple
2:22	Why don't you cry - For the day	2 x Outhouse
	Say goodbye - Runaway	Outhouse, Push Turn ½
2:30	Why don't you cry - For the guy	2 x Outhouse
	Say goodbye - I said ok, 'cos...	Outhouse, Push Turn ½
2:38	Ooh, won't you miss me like a hole in the head	Stomp double turn ¼ L, Triple Lick turn ½R
	Because I do boy, and it's cool boy	Cowboy
	And ooh, bet you never thought I'd get out of bed	Stomp double turn ¼ L, Triple Lick turn ½R
	Because of you boy, such a fool boy	Cowboy
2:53	Ooh, won't you miss me like a hole in the head	Stomp double turn ¼ L, Triple Lick turn ½R
	Because I do boy And it's cool boy	Cowboy
	And ooh, bet you never thought I'd get out of bed	Stomp double turn ¼ L, Triple Lick turn ½R
	Because of you boy, Such a fool boy	Cowboy
3:08	3 * A Ahahahaha	3 * (Basic, DragStep, DragStep)
3:13	But no way	Triple
3:16	3 * A Ahahahaha	3 * (Basic, DragStep, DragStep)
3:21	I get okay	Triple
3:24	3 * A Ahahahaha	3 * (Basic, DragStep, DragStep)
3:29	But no way	Triple

Die Figuren

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Cowboy          DS DS DS BR UP/HL DS(xif) RS RS RS
                L  R  L  R  R  L  R        LR LR LR
                &1 &2 &3 &  4        &5       &6 &7 &8


Fancy Double    DS DS RS RS
                L  R  LR LR
                &1 &2 &3 &4


High Horse      DS DT(xif) SL DT(ux) SL RS BA/H SL/Up DS DS RS
                L  R       L  R       L  RL R   L  R  L  L  R  LR
                R  L       R  L       R  LR L   R  L  R  R  L  RL
                &1 &       2  &       3  &4  &  5 &6  &  7  &8


Mc Namara       HL(if) BA BA(xib) BA(ots) HL(if) BA ST(xib)
                L      L  R        L       R      R  L
                1      &  2        &       3      &  4


Outhouse        DS TCH(ots) H TCH(xif) H TCH(ots) H
                L  R        L R        L R         L
                &1 &        2 &        3 &         4


Push Turn       DS RS RS RS turn L 1/2
                L  RL RL RL
                &1 &2 &3 &4


Simone Hardstep DT(b) SL BR SL/Up TCH(xif) SL TCH(xif) SL TCH(ots) SL TCH(xif) SL DS RS
                L     R  L  R  L  L         R  L        R  L        R  L        R  L  RL
                &     1  &  2  &  3          &  4        &  5        &  6          &7 &8
                Die Drehung (½ oder ¼) wird auf dem abschließenden RS getanzt.


Stomp Double    STO DS DS RS
                L   R  L  RL
                &1  &2 &3 &4


Triple Lick     DS DT Up/H DT Up/H DT Up/H
                L  R  R  L R  R  L R  R  L
                R  L  L  R L  L  R L  L  R
                &1 &  2  &  3  &  4


Vine 8          DS DS(xif) DS DS(xib) DS DS(xif) DS RS
                L  R       L  R       L  R       L  RL
                R  L       R  L       R  L       R  LR
                &1 &2      &3 &4      &5 &6      &7 &8
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